

# MARU

Interior, Lifestyle Design [www.capress.co.kr](http://www.capress.co.kr)

## SUB-ZONE, KIND DESIGN

Vitality : Korean Young Designers

Valhalla

Takeshi Hosaka Architects

Roca London Gallery

it MICHAA · Boutique Cinema

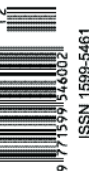
Maggie' s Gartnavel

BIFF JTI Smoking Lounge

Stefan Diez

GROHE

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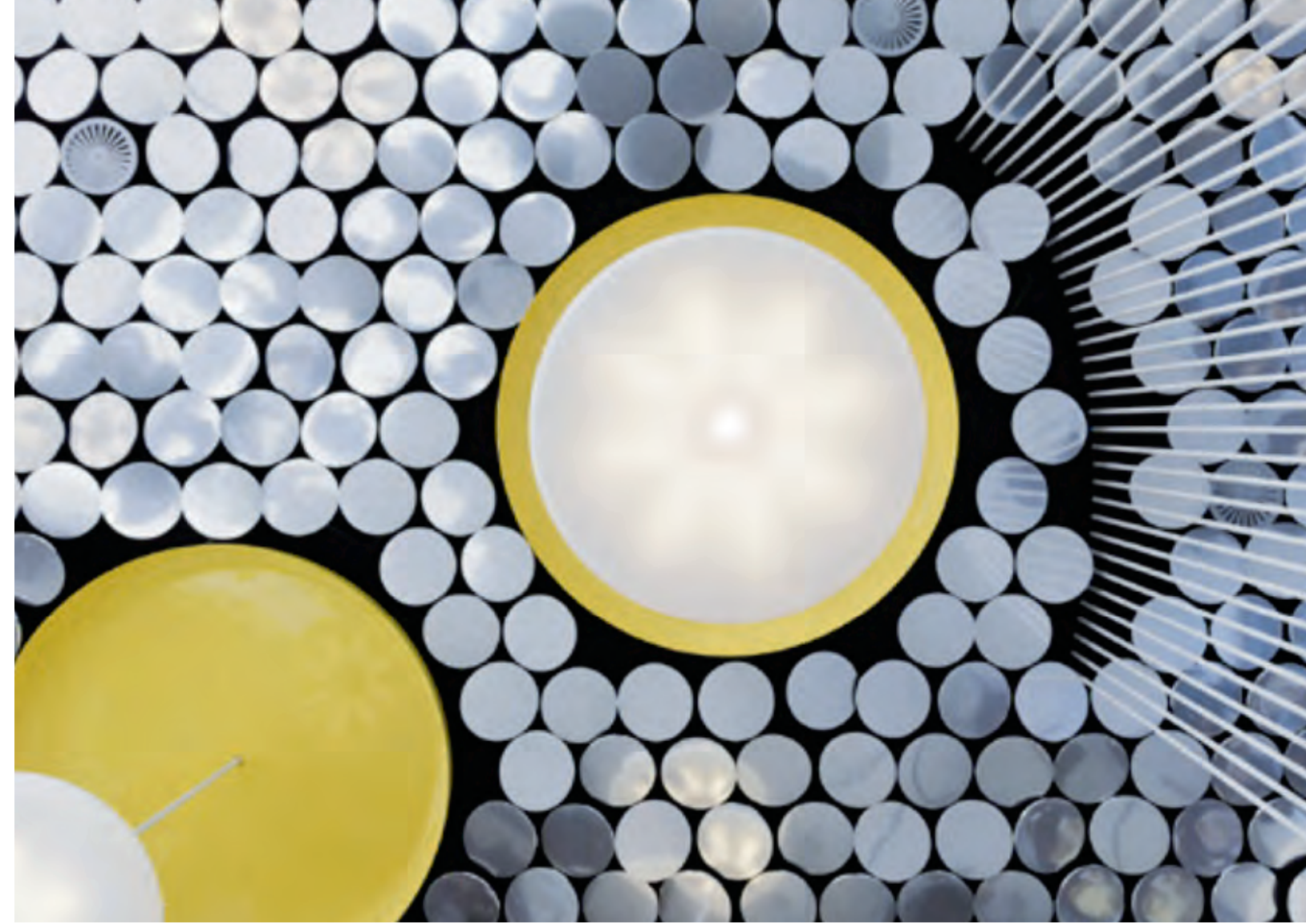


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## Der SPIEGEL Canteen by Ippolito Fleitz Group GmbH

독일 슈피겔 그룹 본사의 새로운 직원 식당은 천장이 중점적으로 개발되었다. 은빛 플레이트를 줄지어 달아 항구 지역의 특성을 반영하여 물이 반짝이는 모습을 공간에 담았다. 더하여 자연 채광이 천장에 반사되어 공간은 더욱 밝아진다. 스케일이 크고 컬러가 입혀진 플레이트는 조명으로 이용되며 공간을 구획한다.

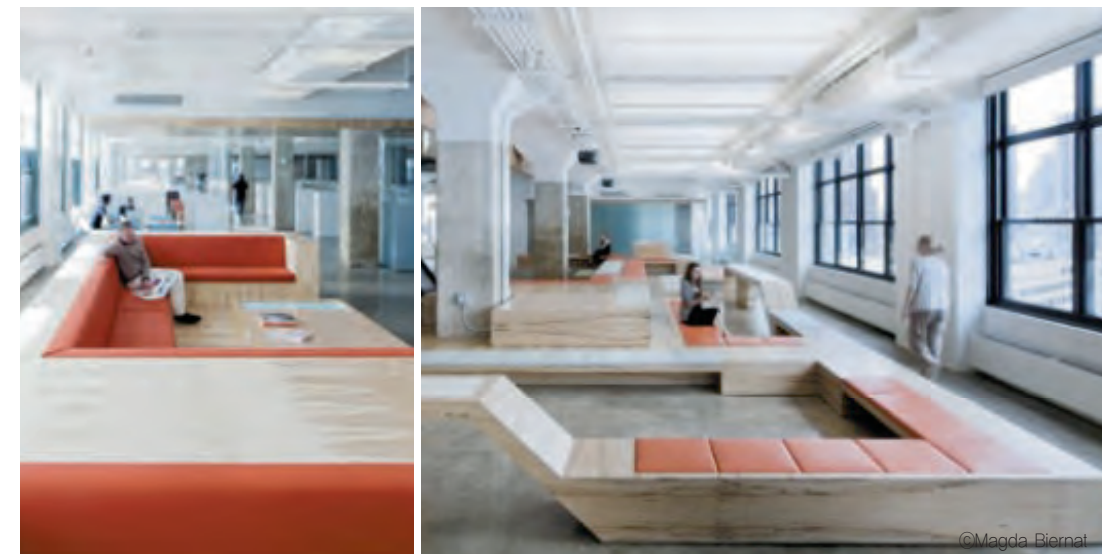
Ippolito Fleitz Group was commissioned to create a new employees' canteen for Spiegel Group's new headquarters. Because the space had to be flexible, it was soon clear that the ceiling design would be the distinguishing moment of the canteen. Reflecting both this fact and the harbour location, we developed a matt shimmering ceiling which reflects light in much the same manner as water. Large-scale light dishes use intense colour to divide the space into zones.



## Horizon Media Office by a + i architecture

직원들의 부서 밖의 활동을 권장하고 방문객이나 직원들이 회사의 업무환경을 자유롭게 느낄 수 있도록 했다. 직원들은 모래언덕 형태의 의자에 모여 발표 및 토의, 휴식 활동이 가능하다.

It is made to encourage activities outside department for employees and for visitors and employees to feel freely about working environment. Employees can do activities such as presentation, discussion and relaxation gather around sand hill shaped chairs.



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