## WORKING SEUN

**DESIGNERBOOKS** 

## Der SPIEGEL Canteen

Design Agency: Ippolito Fleitz Group GmbH

Designer: Peter Ippolito, Gunter Fleitz, Tilla Goldberg, Christian Kirschenmann, Tim Lessmann, Alexander Fehre, Christine Ackermann, Roger Gasperlin, Katja Heinemann Photographer: Zooey Braun

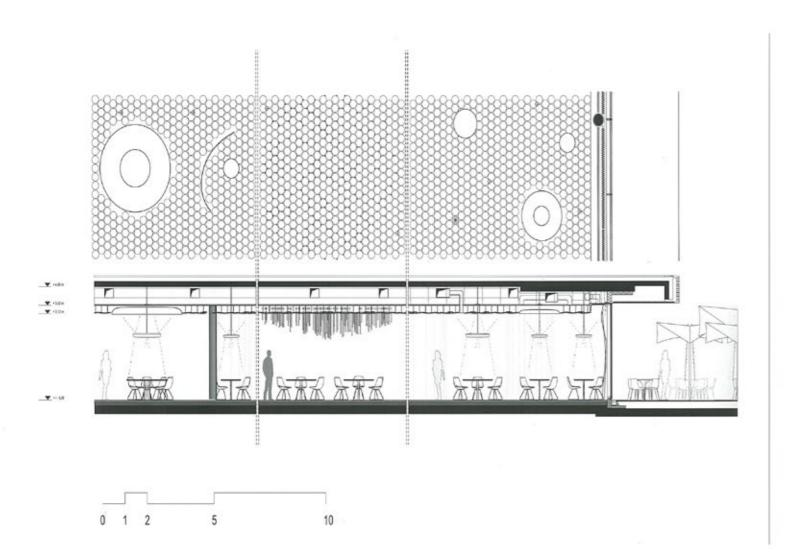
In October 2011 the SPIEGEL Group, whose stable includes Germany's most important news magazine Der SPIEGEL, moved into its new publishing house in Hamburg's HafenCity development. This impressive structure on the Eriscusspitze, lapped by the waters of the River Elbe, was designed by Danish architect Henning Larsen. Ippolito Fleitz Group was commissioned to create a new employees canteen for the building. The legacy building's famous canteen was designed in 1969 by Verner Panton and

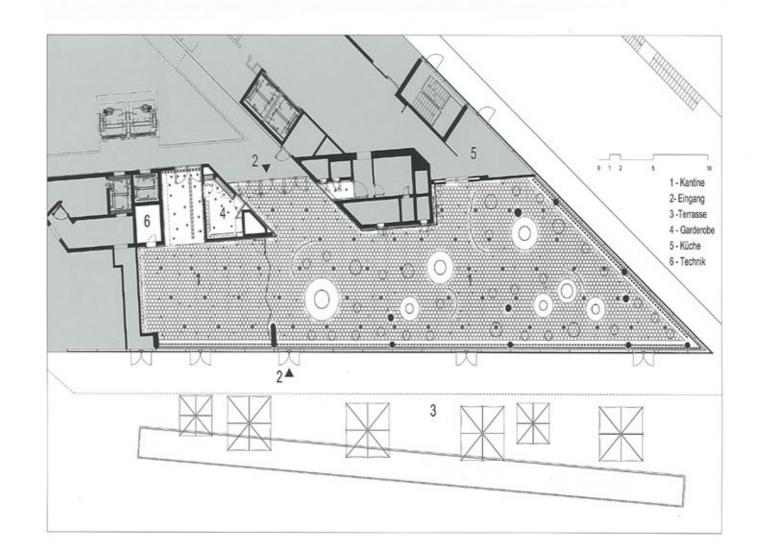
has since been placed under heritage protection.

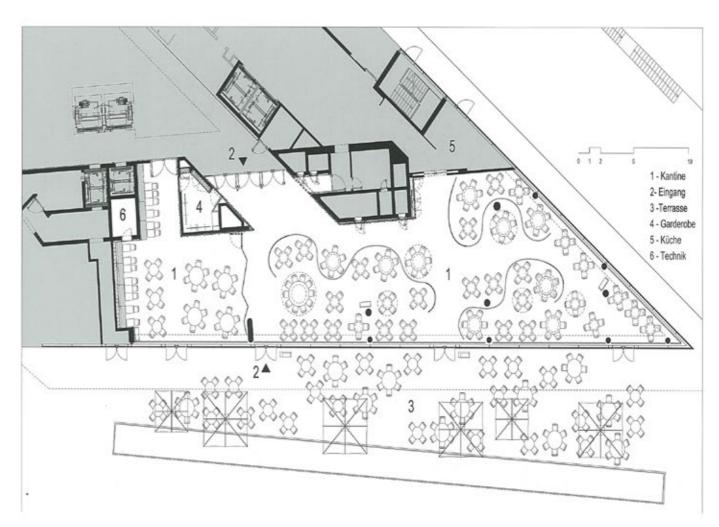
This inheritance represented a particular challenge.

The employees' canteen was and is a calling card of the SPIEGEL Group, reflecting its journalistic philosophy as much as its culture of dialogue – not least because of its prominent position in the building and its high visibility from the exterior. Nonetheless it is a space which looks inward, only accessible to SPIEGEL employees and their guests. The starting point for their deliberations was the characteristics

of the space and of the building. The building distinguishes itself through its exposed position on the water and its modern architecture, expressed in the vertical interior space of the 14-storey atrium. The floor plan of the canteen defines a large, polygonal space whose strong horizontal emphasis is further highlighted by the uninterrupted row of windows on two sides.













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