

M²

INTERIOR DESIGN 4

RESIDENTIAL
RETAIL
DINING
PUBLIC



Ippolito Fleitz Group – Identity Architects
Palace of International Forums

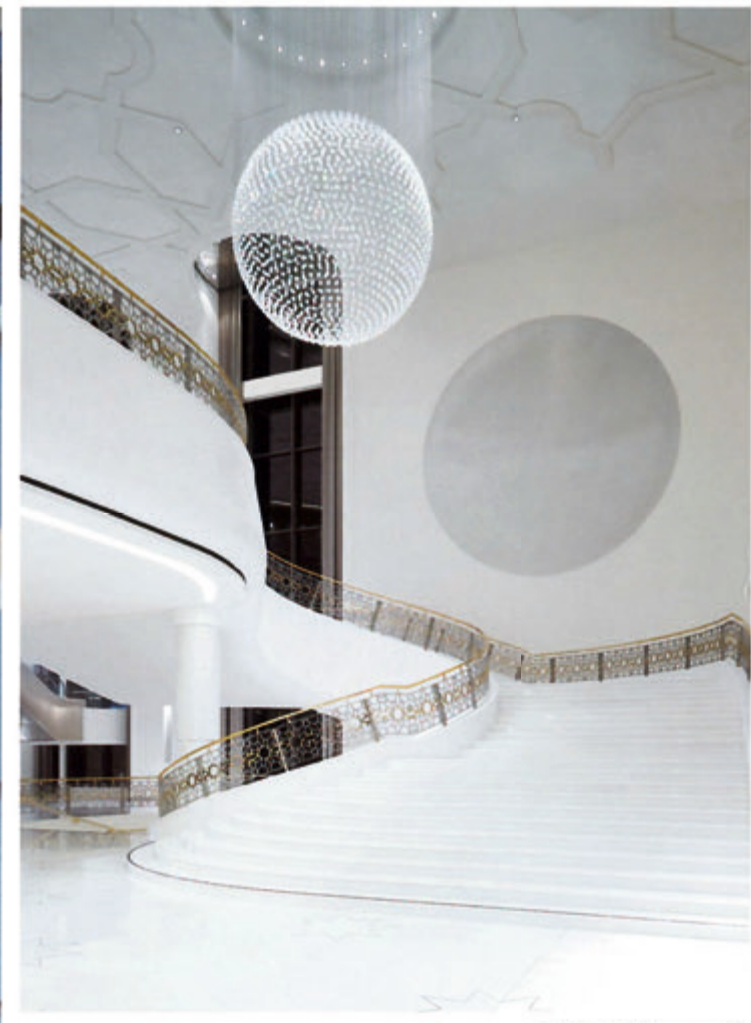
Area: 40,000 sqm
Photography: Zoëy Braun & Andreas J. Focke
Location: Tashkent, Uzbekistan
 Public

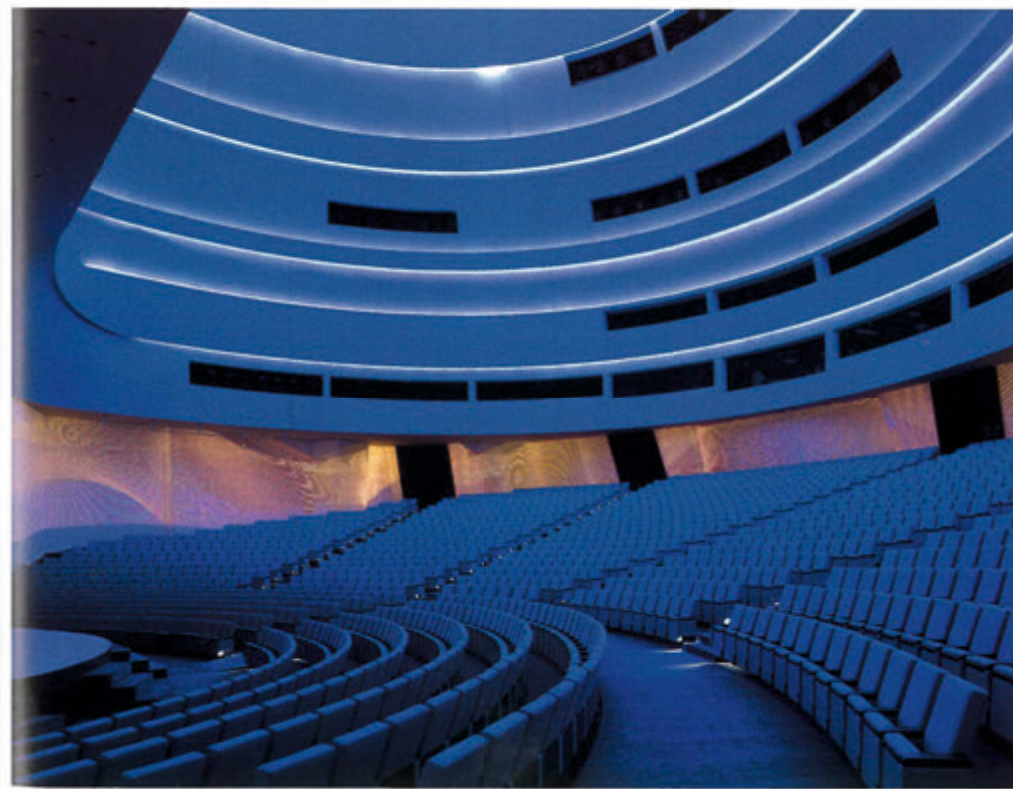
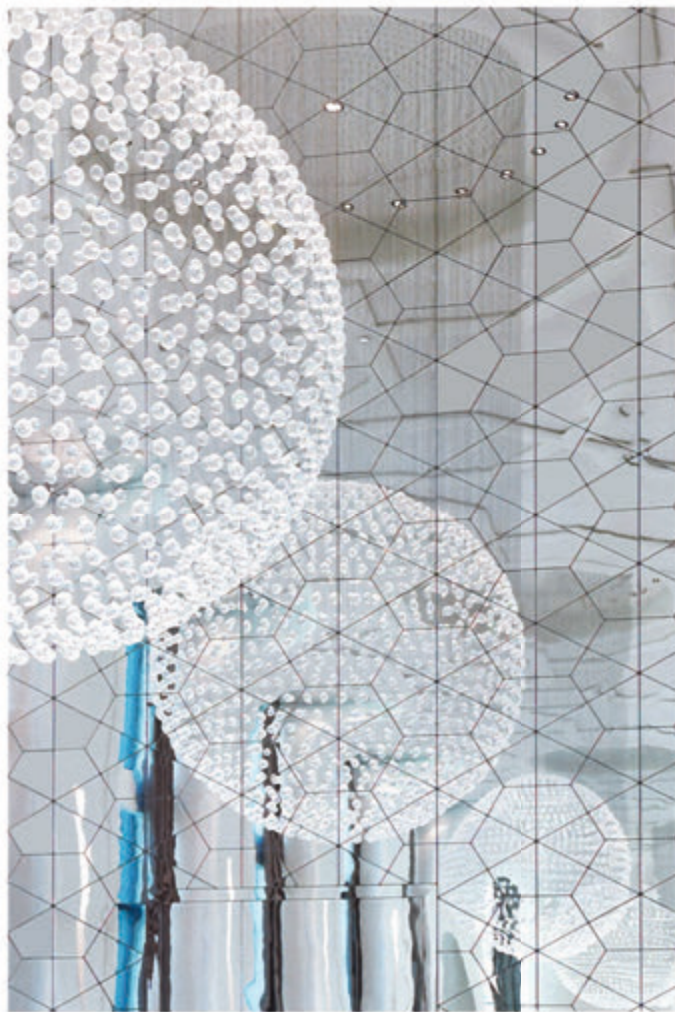
Classical in its external appearance, the building prepares for the modernity within through the extensively glazed façade. Behind illuminated façade columns of Thassos marble a similarly weighty epochal semicircular Swarovski chandelier dominates the main foyer. Gigantic and contrastive, the two structural elements of columns and chandelier, conjunctions of various architectural traditions, introduce syntheses of Western and Eastern culture. Three marble portals with carved wooden doors lead into the vestibule. The spectacular chandelier outlines the longitudinal axis of the foyer. Scaled up, the geometric motion of the floor is echoed on the ceiling and, as a three-dimensional decorative border reminiscent of Gantsch carving, optimises the acoustics of the room.

In the auditorium, subdivided horizontally into two sections, the gigantic hall with its classical fan-like amphitheatre form is a place of inspiration. Above the rear Corian wall, milled to varying depths, in the lower section, the hall opens up into an asymmetrical dome. The cupola, historically an important detail in the Uzbek culture of construction, also integrates

functionality with new aestheticism. Arranged above one another and offset to each other, circumferential fasciae bind together the stage and auditorium to form one entity. Multilayered and illuminated from behind, the cupola fasciae ensure both good room acoustics, since they absorb sound completely, and sublime lighting atmosphere.

The room for international summits is dominated by an exclusive round table. Linear light rings of sycamore and dark rings of ebony are inlaid in the made-to-measure walnut piece of furniture. In its presence, the table provides the representative and stoic focus for work. Above, it is spanned by a concentric cupola matrix coated with leaf-palladium. Incorporating the centred impact of the room, the ceiling of light rings, the reveals of which are coated with palladium, stretch toward the outer edges. Opposite the glazed front, a large faceted surface with a three-dimensional relief forms a focal point.









Ippolito Fleitz Group – Identity Architects
Wienerwald – Interior Concept for Restaurants

Area: 125 sqm
Photography: Zoey Braun
Location: München, Germany
 Dining

The space has been organised to ensure good visitor guidance – crucial in a self-service restaurant, as well as respecting the need for a differentiated selection of seating. Upon entering the restaurant, the guest is guided towards a frontally positioned counter, which presents itself as a clearly structured, monolithic unit. Menu boards suspended above the counter visualise the range of food on offer. The wall is covered in anthracite mosaic stones, into which frameless, stainless steel units have been precisely inserted, thereby underscoring the high standard of the products. A neon green arrow in the centre of the rear wall indicates a hatch to the kitchen where fried chicken dishes are prepared.

In front of the service counter is a service station made of white solid surface, offering sauces, condiments and cutlery. It stands on golden chicken legs and looks expectantly towards the entrance. Green

instructions and Wienerwald chickens set into the rustic wood floor show the customer how to navigate the ordering process.

The dining area offers a range of seating options catering toward different requirements. White solid surface high bar tables are available for guests with little time on their hands. These are supported by a single leg with a tapering cylinder at its foot, recalling the traditional turned table leg. Alternative seating is available in an elongated seating group upholstered in brown, artificial leather, a reflection of the traditional Wienerwald seating niches. Guests are really spirited away into the “Wienerwald” (English: Vienna Woods) here. Overlapping, rough-sawn oak panels on the rear wall quote the forest theme.



